

## Australian and New Zealand Association for Medieval and Early Modern Studies 15th Biennial Conference 3 – 5 December 2025, The University of Melbourne

## ANZAMEMS

## Possibilities

WEDNESDAY 3 DECEMBER																															
WED 9:15				Arts Building (PAR-149-	1-122)																										
WED 10:00 Session :	1 Feeling the Sacret Spaces in the Mid	d Long N	icol University Milan	Architecture and Affect: The the Material Environment in	ole of The Impossible López-Pe Possibility of Gold in Casellas	táez Jesús	Universidad de 10 Jaén au	Quod non mortalia pectora coge uri sacra fames? Approaches to	rs, Possibilites of Kingship 1	Asioney Lucy	Deakin University	nce and Future: Sens olitical Alignment and Alliance the E taking in Britain Through Appeals Med	ory Possibilities in Gador-Whyte Sa astern terranean	rah Australian Catholic University	Possibilities of the Night: Transformation in Early Byzantine	Medieval and Early Knowles Modern Friendship (I)	Emma Australi Catholic Univers	n freend or Foe?: Friends and Enem in the Old English Exodus	mies Prophecy 1 Gree	en Karen	University of Prophecy as possibility of Christine de Pizam	Possessing the possible: contemporary	A. Marshall A. Christoph B. Reid B. Callum	r R. University of Activating obj Melbourne Minds: curatir	cts, Illuminating Medicine and C	Care Burrell Elizabe	University Senso	nds, Smells and Touches: The Artificial Special Artificial Artific	urian Possibilities Bailey	Jen Macquarie Énc University ang	countering Kay, or "Ahil Ahil How gry you made me today!" issbilities for the development of
	Ages and the Earl Modern (1): The Material Environs	ment		Monastic Experience (12th-1 Century)	Chair: Heather Dalton		Sp.	old in Early Modern English and panish Emblems	Chair: Matthew Firth			Prophecy and the Past Chair	TBC	University	Nocturnal Ritual Settings	Chair: Daniel Anlezark	Univers		Chair: Margaret Cameron			reinterpretations of Medieval and Early	of (	Medieval art	mour and teacher or Chair: Andrews	Brown		die English Medical Texts. Cha	r: Main Stirling-Hill	icha	aracter in reacting to others.
	Chair: Valentina Baradel	Guidarelli G	ianmario University Padua	Space, Time and Light in Early Renaissance Monastic Archite	Italian Luis Mart	tinez Zenón	Huelva (Spain) like	pic 'valure' and its 'persuasiue kelihoods': Revisiting George hapman's Golden Poetics in 'De		Magan Relly	University of Sydney	by the Kyng": The Pre-Kingship off-Image of Henry VII	Nelson Ro	obert University of Melbourne	Cultivating an athletic body: a crisis of possibilities in Byzantine values	Kane	James Flinders Univers	friendship and the Crusades, c. y 1095-c. 1200	Smit	th Jenny	Monash Mirrors of prophecy University possibility	1	tions Foster Sally	Melbourne A Curator's pe of Early Mode	s of material worlds: spective on the uses n prints in the Prints	Sellberg Karin	Queensland Quee Medi	hing greater than her heart': en Christina of Sweden and the tical and Spiritual Idea of the	Milazzo	Marta Università di The Milano Statale the	ne same future for many worlds: e Arthurian prophetic romance rophecies de Merlin"
							Gu	ulana'														Chair: Jaynie Ande & Christopher Mar	rson	Special Collect	llection, Archives and ons, The University of seum's Old Masters:			ly Heart			
		Martinez T Martinez	resa University Padua	Stone and Water: The Sensor of Water in Iberian Medieval Early Modern Religious Archit	Role Barge Lój nd icture	ipez Francisco	Universidad de Ris Oviedo W En	ichard Halduyt's Discourse of Aestern Planting: Legitimizing ar nglish New World through the	n	wańczak Wojciech	Ignatianum University Cracow	mperor Charles IV's attitude swards history				Sebo	Erin Flinders Universi	Finding Friendship in Beowulf? So attitudes in the 7th and 8th centuries	scial				Jackson Julia	Independent The Abbey Ms. scholar An exercise in	seum's Old Masters: einvention	Tait Richar	ard Independent Physi Researcher Venio	icians' Practice in Early Modern ice: Defining What's Possible	Shales	Jessica Cardiff University The and Bristol University	e Arthur of the Britons
WED 11:30	TEA BREAK,	sponsored by Bloo	msbury Digital Res		1.8		Re	enunciation of Riches	1.1			1.6				1.6			i.c						1.6			1.A			
WED 12:00 Session 2	2 Fantastic Possibili Chair: Charlotte N	lities Barnett 34	nny Davis University Queenslan	Possibilities of flight in the orig the witches' sabbath (1430s v		Claire	University of Th Adelaide in	he Objects and Spaces of Friend Early Modern Convents	Ship Queens and Courtly F Women 1	ield Mirabelle	University of Auckland	Queen would be": The impossible presentation of Maria Fitzherbert caricature Chair	ecy 2 Davidson Lo	sla Sharon University of Sydney	Dream Interpretation and the Possibility of Foreknowledge	Deathly Possibilities Albiston Chair: Stephanie Trigg	Rose Univers Melbou	y of For a man may die with "Lord ha ne mercy" in his mouth, & perish eternally: The limits of hope in la		ch Anna	Australian The idea of the rare Catholic Australia: Histories a University		Brown Jane E.	University of An "original" of Melbourne Conway's phot	ourtauld copy: Lord Feeling the Sac agraphic collection at Spaces in the N of Melbourne. Ages and the E	Aiddle		ising Devotion: Clothing, Wo tity, and the Bianchi Procession (Im) 399	nen's Ingram Possibilities	University pat	weet Saint continue still this tience": The Possibilities of tience in the Reformation of
	Ciar. Ciaracta ii			ngay.	Chair: Erin Sebo				Chair: Peter Sherlock				All of the last of			Ciai. Japiane ingg		medieval and early modern ars moriendi	Chair: Callum Reid		Conversity	reinterpretations of Medieval and Early	of /	on coverny	Modern (2). M Through the Ci	loving ty		Cha	r: Louise D'Arcens	Gri a h	Man May Choose a Good Wife om a Bad ssibilities of Fiction in Early
		Moss Is	abelle University Melbourne	Demonic seduction in the coll of Johann Jakob Wick	ction Claggett	Daniel		inding Friendship in the rchaeological Record: Multiple- humation burial in the Viking Ap		Sirling Allish	Independent scholar	ne possibility of female rule in the ador Era: The example of the Tudor	Taylor 8a	arbara Australian National	Prophetic Feelings: The Limits the Future in Shakespearean Romance	Barbeza	Michael Australi Catholic	n Liturgical Commemoration and ti Speech of the Dead	the Mai	thlouf Tarek	University of Reading Outside the Melbourne Paratextual Misador	entures in Arabic Chair: Jaynie Ande	Willis Carl	National Gallery Salvator Rosa' of Victoria with Mercury	Romantic Landscape Chair: Micol Los and Argus' at the due recovery of a long-	ng Crow Jason	Monash Doub University the C	bting the Sacred Geography of City: The Function of Miracles in	Simpson-Weber	Emma University of Pos Queensland Mo	ssibilities of Fiction in Early odern Women's Manuscript omance
							University of Infi Edinburgh	humation burial in the Viking A	ge			poens		University			Univers	y			Manuscripts	& Christopher Mar	shall	diminished par	ting.		proce Pado	ranni Corversini da Ravenna's La cessione dei Bianchi nella citta de ova (1399)			
		Parish D	ebra University Queenslan	Apparitions, devils, and witch anti-Quaker propaganda: Eng 1650-1660	raft in					eah Michele	University of Newcastle	tas It Possible to be a Successful useen Consort in Sixteenth Century ingland?	Spinks še	nery University of Melbourne	Lutheran visual culture, signs of Christ, and a 1549 vision	Swamson	Stephanie Univers Sydney	y of Vice disguised as virtue: a new interpretation of the 'beggars' in Trecento Triumph of Death	n the				McNeil Peter	University of Despots of ele Technology, in the museum Sydney and contempo	gance': men's fashion , the 'cult of the self', rany viewpoints	Frighetto Vittori	rio University of Relic Padua Saint Churi	cs on the Move: The Case of t frederick's Bust from the rch of Saint Salvator in Medieval	Stirling Hill	Mairi University of Imp Melbourne Chi	possible Bodies: Pregnancy, slidbirth, and Motherhood in edieval Romance
	2.c LUNCH				2.5				2.5			2.1				2.A			2.8					,,	2.0		Utre	icht 2.G			
WED 13:30		etworking Event, Re	search Lounge, Le	el 2; Illuminating Minds	our																										
WED 14:30	KEYNOTE 1:	Professor Leah DeV	un, Public Lecture	heatre, Old Arts Building	(PAR-149-L1-122)																										
WED 15:30 WED 16:00 Session	TEA BREAK  3 Women's Agency		aniel University	Encounters with Gertrude Say	le's Medieval and Early Firth	Matthew	Flinders Po	olitical Friendship in Wessex	Otherwise than 2	echer Jonathan L	Australian	grantine Literary Alchemy Poss	bilities of Theology Lo	nathan Chung- Monash	The hermeneutical legacy of	Global Histories and Fielden	Ned San Fra	cisco 17th Century Oxford/Cambridge	Possibility of Encounter Cros	isley John	Monash Locating the Philippi	ines Possible Histories	of Champion Matthew	University of Possible Histor	es of the Hourglass Queens and Co	ourtly Sietz Yannic	ic University of Quee	ens consort, heraldry, and public Exp	rimental and Griffey	Erin University of Cos	ismetic Recipes and the
	Chair: Catherine 9		Auckland	melancholy of 1727	Modern Friendship (III) Chair: James Kane		University		Authorship in Christian Text		Catholic University	Chair	: Michael pion	un University/ University of Divinity	Bonaventure of Bagnoregio and its impact on Matthew of Aquasparta	futures of the Codex Chair: Ros Smith	State U	iversity Library Expansions: Anticipating future Scholarship	Chair: Yasmin Haskell		University	the Hourglass Chair: Jenny Spink		Melbourne	Women 2 Chair: Una McII	lvenna	Adelaide Inter	rpretation in Tudor England Rec Earl Met	eative Practice in Modern History: hodology 1	His	ethodologies of Experimental story
		Tomas N	atalie Monash University	A Possible Sex Strike in Floren and July 1496	e in Lawrence	e Kate	Flinders Ins University in	nsular Friendships: shared eleme rearly medieval Manuscripts an igh Crosses	ents Chair: Constant Mews	arison Stephen C.	Australian Catholic University	nomalies of Authorship within the lew Testament	Michałowska M	lonika Medical University of Łód	Fourteenth-Century Oxonians on Simultaneous Willing and Nilling	Jiriswall	Chandini Panjab India	niversity, Kitäblihana - i Maryam Malchani ( Library of the Queen Mother) Exploring the life of Mughal Emp	(The Lah	am Cohen Rodrigo	University of (Possible) Judaisms b Buenos Aires Antiquity and Early I possibilities of our so	setween Late Middle Ages. The	Nel Petronella	University of Possible Mate Melbourne Sandglasses	ials Analyses of	Chambers Emily	y Murdoch Acce University After Brists	essing the Tudor Court: rnative Pathways for Cha tocratic Women under Henry	Munn Guy Geltner	Victoria University of Em Auckland mo	npirical beauty: testing early odern cosmetics in the classroom
			Australian Catholic University Irolyn Monash	Navigating the Impossible. Th				riendship in Later Anglo-Saxon				ollectors, Curators, and			The Apocalyptic Dimension of	Wesenfo	ldt Gerhard Univers	Akbar's Mother, Hamidā Bānū Begum, through her Library			University College John Cartwright and			University of Possible sandg			VIII a	and Edward VI annot Lightly Be a Chaste Maid,			
			University	political and personal dilemm Baldassare Castiglione, courti diplomat, amid the Valois-Hap	s of r and	. Daniel	Sydney Ch	hronicle		Lingai Janaii	Melbourne	ontributors in the Early Medieval stin West	mangaan na	Auckland	Sebastian Castellio's Theology of Doubt		Melbou	se entry with the raining tribers	.,	,	Dublin Sherley: The Possibil in Early Modern Isfa	lity of Encounter han	TO TOO IT	Melbourne artwork found	by AI	COA PARTIES	Adelaide That	t is Occupied with Thinking on our, and Tourney and Man's ance': Tournaments and the ormance of Sovereignty in the			
	3.A			wars of the early sixteenth ce	stury.				3.H			3.0				3.G			3.1			3.0			3.2		Perfe Court	formance of Sovereignty in the rt of Elizabeth I 3.8			
WED 17:30	DRINKS RECI	EPTION, University	House, Professor's	/alk																											
THURSD		ECEMBI	ER Iter Charles Stu				lan a d		Possible Bodies	The second	lui z	ictile Encounters with the Once	and future Liouce St	Transition of the second	Gildas and the 'Age of Arthur'				Nicolas Trevet's	li de la constantina	University of Problems regarding	the textual Possibilities of the			of the Left-Handed Possibilities of		lander of the	tine and Theatre: Possible	slating Text, Nicholson	Jennifer E. University of line	
THURS 9:30 Session	Materiality	SHIPTOCK	University	Monuments of Westminster A in 2656 Doorways to Salvation? The	of the Experimental and Newton- bbry Recreative Practice in Early Modern History:	aucision Paul	Leuven M	sentifying and Reconstructing fusic from Sixteenth-Century cottish Marginalia and Portraitu	Possible Materialities are	neeran Delore	Divinity University of	eliquary of Sainte Foy (c. 900) poss Arth	bilities: a return to	University					Commentary and the Reception of Livy	NET ANDREW I.	Melbourne tradition of Trevet's	commentary Chair: Catherine Kr	ovesi	Otago/ Ötäkou Scribe Whakaihu Waka La Trobe Embodied Pos	Performance  Performance  Dilities: The Anatomy Chair: Matthew	China John	Queensland Conn	nections through a Shared Transe.  be.  ibilities of Performance in Early Cha	slating Cultures	Sydney  Véronique University of The	e possibility of a new world
	Chair: Jenny Spini	Walsham A	exandra University Cambridge	Protestant Home and the Art Inscription in Early Modern Br	Case Studies 2 Swan of tain Chair: Victoria Munn	Kate	Sydney In	sing Experimental Archaeology westigate 16th-Century Irish Dr	ress Welch	teiner Erica	Sydney	eedles in a Haystack: Identifying orly Medieval Insular Tattooing Chair ools	Jessica Shales Be	ernard Bangor Universit	King Arthur and the origins of bands verse	ic .			Chair: Sarah Corrigan	ello-Hill Giulia	University of New Determining the Im England commentary on ven translations of Livy t	nacular	Salzman Paul	La Trobe Embodied Pos University in Early Mode	n Almanacs Champion	Nguyen Ayaka	a Independent Possi Researcher Modi (見せ	stations of Performance in Early Gern East Asia: Misemono 比物, Kungu (挺曲), and hum (妥合) 9 and 1564: New Context for the	Duche Duche	Melbourne Thi	e possibility of a new world
		Zika C	naries University Melbourne	Ex Votos in Early Modern Euro technologies of the self, medi fear, hope & trust	pe: Newton-I	Jackson Elizabeth	University of Sti Auckland ce	titching for my father: seventee entury needlework re-creation a	inth- and				Lenton Ad	h Australian National University	Resurgent Romano-British communities: The archaeology for an 'Age of Arthur'?	1			Turr	sbull Robert	translations of Livy t network Analysis University of Using Phylogenetics Melbourne the Stemma for Livy University of The importance of e Melbourne workins with Al: die	to Reconstruct	Simons Patricia	University of The impossibil Michigan, Ann sculpting: visu	ty of women il and literary	Sorensen Peter	r Hong Kong 1479 Baptist University "Song	hum (일 용) 9 and 1564: New Context for the ng of the Women of Chalco"			
				fear, hope & trust			fac	imilial ties.						University	an 'Age of Arthur'?				Fitzg	gerald Emily	University of The importance of e Melbourne working with AI: dig apparatus of Conwa	realization when sitising the or and Walters		University of The impossibil Michigan, Ann Arbor, and representatio University of Melbourne	1						
THURS 11:00	TEA BREAK				4.8				u			4.0							4.H		edition of Livy's Histo	ory of Rome 4.E			4.6			4.0			
THURS 11:30 Session	Imagining the Fut From Past to Now	ture: Barclay K	itie Macquarie University	Roundtable	Figures of Benjamin Possibility/The Possibility of Figures	n Andrew	University of W Melbourne Ch	that Figures with the Figure of hrist? A Note on Piero della rancesca and Raffaellino del Col	Possibilites of E Connection	halley Natasha	University of Sydney	loderata Fonte (1555-1592) thinks Sin a nat women are better at friendship nan men: A re-evaluation of II Chair	d Wickedness Calcagno au	lian Flinders University	Hidden Possibilities: The Suspected Nature of Sin in the Old English	Managing the Future: Horton Women, Fertility and the Body in Medieval	Tyler Univers Queens	y of 'crowned by the hand of Queen nd Kristina': Representing Abdicatio Succession, and Christina of Swed	Encasing Bodies Ben	nett Megan	University of Encasing gendered to Auckland possibilities and leat	todies: Possibities of Fash her garments in erman-speaking Chair: TBC	ion Finger Valentina	Ludwig- Vested Ideals: Maximilians- Utopias	Dress in Early Modern Feeling the Sac Spaces in the N	red Murat Zuleiki Aiddle	ka University of Reco Padua Proce	sessions: Methodological Dev	Modes of Music, Williams otion and Feeling in Medieval Liturgy	Carol Monash On University Cer	n Making Organum in Twelfth Intury Paris
	Chair: Charles Zik	Barnes D	una University	New Roundtable	Chair: Joe Hughes Clemens	Justin	University of Fig.	gures of Disfigurement: Satan, 5	Chair: Nat Cutter Sin,	toessel Jason	University of New	erito delle donne. Gent ocial and Epistolary Networks of	Groves Pe	iter Monash	Spenser's 'Wicked' Women:	and Early Modern Europe Forsyth	Alexandra Univers Aucklar		den Chair: Erin Griffey	d Katherine	University of Clothing new climes	adaptation and	Stephens Melanie		Spaces in the N Ages and the E Modern (3). Possibilities and the wearing of rings Challenges	d Tramarin Davido	de University of A Los	eriences st Experience? Reconstructing Cha	r: Jason Stoessel Mirws	Constant J. Monash Re-	-integrating John of Garland on
			England				Melbourne lan	nd Death			England	lusicians and Humanists in Ciconia's idua		University	Exploring Possibilities in the Impossible World of The Faerie Queene	Chair: Claire Walker	Aucklan	concord': Lapidary medicine in the portraits of Mary Stuart and	he		Auckland transformation of th in early modern cost				ry Italy		Padua Medi Colog	dieval Processions in Post-War gne		University Mu	usic, Poetry and Rhetoric
		McEvenna U	na Australian National	Roundtable	Stanyon	Miranda	University of A I Melbourne	future for Andromache?	-	Navidson Clare	Australian Catholic University	motional possibilities of the body propriate in late medieval England	Robertson Ru	achael Trinity College, University of Melbourne	"You have brought Sin to Heaven and Doom Upon the World": the	Donaghy	Paige Univers Melbou	Catherine de' Medici y of take the navel string and dry it is se oven': The uses of the afterbirth	n an in				Liu Shiqiu	University of Paired-animal Melbourne Transmission a	nd Integration under	A. Screen A. Lau	ura A University of Proce Melbourne Expe	ressing: The Impact of Embodied relence on Interpreting the dieval Feast of St Anthony.			
	5.0	Miller C	University seriotte-Rose University Melbourne	Roundtable	5 M				5.6		University			Melbourne	and Doom Upon the World": the Medieval Possibilities of Faith and Magic in Dragon Age: Inquisition.			y of Take the navel string and dry it in oven': The uses of the afterbirth early modern European medicine and therapeutics				5.4		the Mongols in Thirteenth Ce	the Twelith to tury	B. Neal B. Kati	thleen B. Monash Medi University	Seval Feast of St Anthony.			
THURS 13:00	LUNCH	(14 T T	- F	evel 1; Illuminating Mina														<u>.                                    </u>				'									
THURS 14:00				e, Old Arts Building (PAR																											
THURS 15:00	TEA BREAK			,	,																										
THURS 15:30	NEXT GEN P	LENARY PANEL, Pub	lic Lecture Theatre	Old Arts Building (PAR-1	49-L1-122)																										
THURS 18:30	CONFERENC	E DINNER, Woodw	ard House, Law Bui	ling, 10th floor, 185 Pelh	am St																										
FRIDAY !	The Palgrave	Salzman P.	ud La Trobe	Prose and the early modern w	ornan The Political D'Arcens	Louise	Macquarie 19	Political Prophecy or	Gardens of Invented (	Nalton Heather	University of	Fantastic Beasts and Where to Find Land	capes and Their Kennedy to	hn Charles Sturt	Why did the Norse Greenland	Public Health in the Kars	Aydogan Monasi	Hearing and Healing: Public Heal	ith Possibilities of Pox and Daw	sson Mark	Australian Curing Small pox in E	arly Georgian Vapours and Fluid	s in Mansfield Lisa	University of Body Horror: I	ear, Anxiety and Supernatural F	utures formby Olivia	a University of Buses	et Babes: Sensing and Imagining Leg.	I Possibities Adair	Anya University of Évir	idence, Reasoning and Legal Logic
. Al 9.30 Session 6	Encyclopaedia of Modern Women' Writing: Challeng opportunities and	Early 's jes,	University	writer	Possibilities of Contemporary Medievalism		University Co	ounterfactual Fantasy? Anti- emocratic medievalism in the lovels of Jean Raspail". anaga Rising: The Revival of	Possibilities Chair: Peter Sherlock		Melbourne	nem': The Austronesian Poss chipelago in the Medieval and erly Modern Imagination". Chair Warvels and Misconceptions:	bilities  Matthew Firth	University	settlements cease to function?  Possibilities and improbabilities in the light of recent scholarship.	Premodern World: Affordances and Constrictions I		in Light of Sonic Cultures of Learn	ning Plague Chair: Paige Donashy		National Britain University	the Dark Renaissa Chair: Erin Griffey	nce	Adelaide Disgust of Sypi	ditic Skin Chair: Miranda	Stanyon	Cambridge Infan Mode	nts' Happy Afterlives in Early Sern England Cha	r: Claire Davidson	Hong Kong in E	Early English Legal Culture
	opportunities and futures for the fie	d Ross S	rah Victoria University Wellington	What is early modern women poetry?	Chair: Stephanie Trigg	Melclaire	Deakin University Ta	anaga Rising: The Revival of indigenous Tagalog Poetry		Aurphy Lauren	La Trobe	Warvels and Misconceptions: ndrea Vendramin's Collection of aturalia"	Lewit Ta	imara University of Melbourne	Small Coun, Rye Bread and Sweet Oil: Possibilities for Production during a Time of Change (5th to 7th	Chair: Elizabeth Burrell	Guy Monasir	Under(mining) Public Health Histories: Anthropogenic Change and Presentation Action in Furn	Des	Poi Brigette	University of Surviving the Plague Sydney post-plague cultural plague in Venice	: exploring the	Bubenik Andrea	University of Visualizing Va Queensland Bodies	ors for Vulnerable	libbett Kather	Oxford Prote	child in time: Providence, estantism and possibility in ine's Athalie	Haslam	Rachael University of York The - PhD Student Pos	se Role of Trust and the Framing of issibility in the Late Medieval oceses of York and London
	Chair: Diana Barn	nes Pender T	isha University	The Palgrave Encyclopedia of	arly Polack	Gillian		fodern German memories of the		lovesi Catherine	University of	Making the Impossible Possible:	Strika Ka	stharina Ludwig-	centuries CE) Mining and Exploration: An	Cassidy-1	With Megan Univers	1200-1550  Holy Land landscapes and the he of medieval travellers, 1100-1400	alth'		pagos in vence		Paganussi Caroline	University of Bronze and Bo Sydney The Continger	ne, Blood and Stone:	Johstone Boyda		Seval Dreams and Medieval	Торр	Matthew Month for	continue for the Common Cond?
		Smith R	Newcastle osalind Australian	modern women's writing: challenges The Palgrave Encyclopaedia o	Early Young	Helen	Deakin University "Y	rwish Middle Ages You have been robbed": Americ	can		Melbourne	irly modern representations of iblical unicorns".		tharina Ludwig- Maximilians- University, Munich, German	embodiment of possibility		Divinty	or medieval travelers, 1100-1400						Santa Patrizia	t Materialities of of Naples		la Borough of Medi Manhattan Resis Community College	scance		Fift Per	acticing Cultural Forgetting in beenth-Century Italian sacemaking
	u.n	Walters Li	National University a University	challenges The Palgrave Encyclopaedia o Modern Women's Writing: Opportunities What is early modern women			Lo	Anite Supremacist and Heritage oss	'																						
FRI 11:00	TEA BREAK The Fabric of Trus		Queenslan	Restoration writing?	£.f				6.0		LINGWAINE	6.1				6.B			6.0			6.A			6.0			6.6			
FRI 11:30 Session 7	The Fabric of Trus Distrust in the Premodern Mediterranean	st and Kuriow Si			re Facing the Possible Hughes Image Chair: Elizabeth Burrell	loe	University of Ch Melbourne Lit	hanging Faces in Early Modern berature, c. 1500-1750		lbury Randall	UNSWJUNE	lanaging Possible Censorship: Irish attista Fregoso's Anteros (1496) Cent rtween Church and State Reco ne Role of Public Spectacle in the Melb	ipic in Nineteenth- iry Manuscripts: This m necting Pádraig Ó Macháin	sanuscript viewing event will prese (University College Cork) on the 7	nt recorded lectures by: 'din Bó Cúoilnge and the place of the manuscript production, t, on the digitisation of RIA MS 24 B 1 Sewman College, MS Táin Bó Cúailng	Public Health in the Surbulan Premodern World: Affordances and		Public Health in Mughal India (c.1707-1719)	Women's Devotional Mile Possibilities	is Laura Saetvelt	University of Enclosed Women's A Bergen Devotional Literatus Possibilities of Imagi Monash How to be a good be	Agency and Artistic Possibilitie re: The ination Chair: Pat Simons	s Colland Judith	University of The Handwriti Melbourne Revisited		named Northcott Molly at the malles" in	y University of New Fact England Seven	or Fantasy? Child-Witches in "A city of the inteenth-Century England Moorely before we she hath be witched Court The Makefic Kiss in the Trial of ence Newton	ifferent Tale to Weeks : Rewriting Early lern Queens in	Rebecca Media Design Exp School Tes cou	perimental Screen Queens: sting the boundaries of unterfactuals he dead queens are everywhere":
	Mediterranean Chair: Véronique		at University Melbourne	Trust in Central Mediterranea		Esther		reath: Early Modern Portraits a ne possibilities of paint	and Gent	ingwood Nicholas	Auckland	ne Role of Public Spectacle in the anishment of Medieval Sessaal Colle Grant Colle	ourne, Newman brothe se, MS Táin Bó age and Dublin, 45 24 B 1 through cript on Screen (in person) and to	ers Ó Longáin in the history of Irish s, Director of Irish Script On Screen by a joint viewing of Melbourne. I	manuscript production. 1, on the digitisation of RIAMS 24 B 1 Sewman College, MS Táin Bó Cúailne	Constrictions II Digard  Chair: Guy Geltner	Lola Univers Utrecht	y of Between Salvation and Corruptic The Ambiguity of Medieval Cemeteries, 1250-1600 Reassessing the Use of Scent in	on: Chair: Claire Walker Pind		University and their spiritual fri	lends	Martin Matthew	University of Quintessential Melbourne Meissen Elem	Porcelain - The Ireland, Englan nts Vases Bohemia	d and Oldfield Keriny	rya University of New 1 ver England me': Flore	Mo ryly beferve she hath be witched The Makefic Kiss in the Trial of ence Newton eptions to the Rule? Sorcery and th-Hunting in the Czech Lands	nterfactual Saxton prical Fictions	Laura Monash "Th University Co. the	he dead queens are everywhere": nunterfactuals and the Ubiquity of e Tudor Past
	7.5	Rizzi	Melbourne	Humanist Translator Portraits Benaissance	Trigg in the	Stephanie	University of Ch Melbourne Lit	hanging Faces in Medieval terature, c. 800 - 1500		oyer Francois	University of New England		cript on Screen	PLEASE NOTE THIS EVENT WILL	TAKE PLACE IN	Byfinet	Rose Monasi	Reassessing the Use of Scent in Plague Prevention Practices in Socteenth-Century Italy	Tayl	lor-Gillett Maddison	University of Heaven or Hell? Arc. Western and the Possibilities Australia in Early Modern Ver	angela Tarabotti of Convent Life nice.				Fudge Thoma	nas University of New Excep England Witch	options to the Rule? Sorcery and ch-Hunting in the Czech Lands			
	HINCH	Dunlop A	une University Melbourne	Trust, evidence, and Ambrogis Lorenzetti	7.A				7.6			Chair	Sarah Corrigan	Room: 225, Level 2 (Object Base	ed Learning Lab)	7.8			7.2			7.1			7.C			7.0			
FRI 13:00	ANZAMEMS	Open General Mee	ting, Forum Theat	, Level 1; Illuminating M	inds Tour																										
FRI 14:00			llon, Public Lecture	Theatre, Old Arts Buildin	g (PAR-149-L1-122)																										
FRI 15:00 FRI 3:30 Session 8	TEA BREAK Possible Childhoo		inesha Victoria	Between the Devil and the De	ep The (Im)possibilities of Ng	Junyang	Monash De	elegitimising Authority Through	h Making Robin Hood/s: 1	rright Stephen	University of	n Target Through Time: The Robin Won	en in Conflict Pala Le	rticia Nottingham	Constance of Sicily and Sibylla of	Legislative Possibilities Garrioch	David Monasi	The problem of cats Fire	Narrating Trauma and Hotel	chin Julie	Australian The trauma of mona	sistic reform in Possibilities of	Arnot Brooklyn Fra	ices University of King, Demon o	God? Christian Fifteenth-Cents	ary A. Brough A. Gids	deon A. Open The F	Franks, the French and the Pos	ible Receptions Cop	Michael University of You	sur Claim to Frame: Shakespeare,
	Chair: Katie Barcla	lay	University, Melbourne	Blue Sea – Reading indigenou responses to the possibility of emslavement into European sy of slavery during Portuguese	Cultural Translation between Early Modern Europe and China		University La Ad Tri	dwersary's Chinese Proficiency a ranslation	h Making Robin Hood/s: 8 f an Possibilities, Variance, and Threats in the Outlaw Tradition		Melbourne	ood Myth, Medieval and Modern Chair	Paige Donaghy	Trent University	Acerra: captive and captive-holder in the Sicilian succession conflict, 1189-1194	Chair: Véronique Duché	Universi	y regulations in European towns for the Middle Ages to the 18th cent	com tury Chair: Emma Nicholls		National late medieval Germ University Remembering exile Chronicle of Wenha	arry: Reception and loss in the usen Chair: Stephanie T	ries	Oxford Interpretation fornaldarsögu	Chair: Matthew		B. University of Mych New England	abilities of the Trojan Origin h	r: TBC	Otago Adi Pos	Septations, and Reading sssbilities
		Hall D	ianne Victoria	of slavery during Portuguese intrusions in Sri Lanka "Mother, if we go the soldie cannot find us": The possibility		Daniel	University of Int	tercultural Learning through	Chair: Erin Sebo	sahman Sabina	University of	laid Marian and the Grotesque	Smithies Ka	ithryn University of Nev	Were women crusaders? The case	of Jones	Sandra Anne Univers	y of The Archbishop considers his	Ren	kin Claire	Yarra Theological A Visual Engagemen	nt with Religious	Opanasenko Anna	University of Rewriting the	Champion Im possible: Two	Scown Andres	ew Massey Possi	ably Recreating: Tall Tales from	Haynes	Austin Victoriaa	and as often as possible from
			University, Melbourne	cannot find us": The possibility safety for children during the trish rebellion.	of (798		Sydney Di	iscord: Longobardo's Treatise or ne Soul and the Essence of the D	n Dao		Sydney	ossibilities of Visibility: Feminist urveillance, Medievalism, and War		England	Margaret of Beverley.		Otago	loptions.			Union Women Coping with Ward and the Subse of The Painted Life	quent Authority		freiburg Wives and the Medieval Rete	Ferninist Potential of		University the L	Late Medieval Low Countries		University Sha Wellington end	akespere': How Milori students countered and adapted akespeare at Te Aute College, c.
		MacKinnon D	olly University Melbourne	"He spoke with a broad Scot's accent": recovering enslaved		Yasmin	Monash Im University W	mpossible Black Tulips? Antenauer's 'Chinese Flowers' a	end i	toff William	Melbourne	le are Robin Hood: Intersecting esponsibility and Temporality in the				Morrison	Sara Westen Universi	"Queen Anne's deer and the y, Sherwood Forest Purlieus Case, Intario 1708."					Downes Stephanie	University Rebel-Detecti	nan-Intellectual-Artist- e: Christine de Pizan's	Maldeff Ron	Middlebury Possi College and c	ibilities of sovereignty: archives dynastic expansion in Brabant,	Challis	Meg University of Res	rgo-1910 Idiscovering Sappho: How English
	8.C			children and youth in 18th-ce Scotland.	tury 8.H		the Hs	Aritenauer's 'Chinese Flowers' a ne Limits of Jesuit Intercultural umanism	8.0			ong Sixteenth Century				s.c	London	Ontario 1708."	s.r			8.A		Literary After	wis 8.8		1404	dynastic expansion in Brabant, 4–1409 8.1		Mo	arslations Shaped the Early odern Reception of Sappho
FRI 17:15-17:30	CONFERENC	E CLOSE, Public Lec	ture Theatre, Old A	ts Building (PAR-149-L1-	122)																										