



AUSTRALIAN AND NEW ZEALAND
ASSOCIATION FOR MEDIEVAL
AND EARLY MODERN STUDIES

15th Biennial Conference

Possibilities

3 – 5 December 2025

The University of Melbourne



BLOOMSBURY
DIGITAL RESOURCES



Programme Overview

Wednesday	9:15	Conference opening
	10:00	Session 1
	11:30	Tea break
	12:00	Session 2
	13:30	Lunch + GR/ECR Networking
	14:30	Keynote 1
	15:30	Tea break
	16:00	Session 3
	17:30	Opening reception
Thursday	9:30	Session 4
	11:00	Tea break
	11:30	Session 5
	13:00	Lunch + <i>Parergon</i> Editorial Session
	14:00	Keynote 2
	15:00	Tea break
	15:30	Next Gen Plenary
	18:00	Conference dinner
Friday	9:30	Session 6
	11:00	Tea break
	11:30	Session 7
	13:00	Lunch + ANZAMEMS OGM
	14:00	Keynote 3
	15:00	Tea break
	15:30	Session 8
	17:15	Conference close

CONFERENCE OPENING

WEDNESDAY 9:15

Public Lecture Theatre, Old Arts Building

SESSION 1: WEDNESDAY 10:00–11:30

1.A: Arthurian Possibilities

Venue: Room 561, Level 5

Chair: Mairi Stirling-Hill – University of Melbourne

Bailey, Jen – Macquarie University

Encountering Kay, or “Ahi! Ahi! How angry you made me today!” Possibilities for the Development of Character in Reacting to Others.

Milazzo, Marta – Università di Milano Statale

The Same Future for Many Worlds: The Arthurian Prophetic Romance “Prophecies de Merlin”

Shales, Jessica – Cardiff University and Bristol University

The Arthur of the Britons

1.B: The Impossible Possibility of Gold in Early Modern Texts

Venue: Room 353, Level 3

Chair: Heather Dalton – University of Melbourne

López-Peláez Casellas, Jesús – Universidad de Jaén

‘Quod non mortalia pectora coges, auri sacra fames?’ Approaches to Gold in Early Modern English and Spanish Emblems

Luis Martínez, Zenón – Universidad de Huelva

Epic ‘valure’ and its ‘persuasiue likelihoods’: Revisiting George Chapman’s Golden Poetics in ‘De Guiana’

Borge López, Francisco – Universidad de Oviedo

Richard Hakluyt’s Discourse of Western Planting: Legitimizing an English New World through the Renunciation of Riches

1.C: Prophecy 1

Venue: Room 361, Level 3

Chair: Margaret Cameron – University of Melbourne

Green, Karen – University of Melbourne

Prophecy as Possibility in the Works of Christine de Pizan

Smith, Jenny – Monash University

Mirrors of Prophecy and the Limits of Possibility

1.D: Feeling the Sacred Spaces in the Middle Ages and the Early Modern (1): The Material Environment

Venue: Forum Theatre, Level 1

Chair: Valentina Baradel – University of Padua

Long, Micol – University of Milan

Architecture and Affect: The Role of the Material Environment in Monastic Experience (12th–13th Century)

Guidarelli, Gianmario – University of Padua

Space, Time and Light in Early Italian Renaissance Monastic Architecture

Martínez Martínez, Teresa – University of Padua

Stone and Water: The Sensory Role of Water in Iberian Medieval and Early Modern Religious Architecture

1.E: Medicine and Care

Venue: Room 556, Level 5

Chair: Andrew Brown – Massey University

Burrell, Elizabeth – Monash University

Sounds, Smells and Touches: The Sensory Experience of Caregiving in Middle English Medical Texts.

Sellberg, Karin – University of Queensland

‘Nothing greater than her heart’: Queen Christina of Sweden and the Medical and Spiritual Idea of the Godly Heart

Tait, Richard – Independent Researcher

Physicians’ Practice in Early Modern Venice: Defining What’s Possible

1.F: Medieval and Early Modern Friendship (I)

Venue: Room 356, Level 3

Chair: Daniel Anlezark – University of Sydney

Knowles, Emma – Australian Catholic University

Freond or Foe?: Friends and Enemies in the Old English Exodus

Kane, James – Flinders University

Friendship and the Crusades, c. 1095–c. 1200

Sebo, Erin – Flinders University

Finding Friendship in Beowulf? Social Attitudes in the 7th and 8th Centuries

1.G: Sensory Possibilities in the Eastern Mediterranean

Venue: Room 355, Level 3

Chair: TBC

Gador-Whyte, Sarah – Australian Catholic University

Possibilities of the Night: Transformation in Early Byzantine Nocturnal Ritual Settings

Nelson, Robert – University of Melbourne

Cultivating an Athletic Body: A Crisis of Possibilities in Byzantine Values

1.H: Possessing the Possible: Contemporary Reinterpretations of Medieval and Early Modern Art Collections 1

Venue: Room 553, Level 5

Chair: Jaynie Anderson – University of Melbourne

Marshall, Christopher R. – University of Melbourne; Reid, Callum – University of Melbourne
Activating Objects, Illuminating Minds: Curating an Exhibition on a Distinguished Scholar and Teacher of Medieval Art

Foster, Sally – University of Melbourne

The Possibilities of Material Worlds: A Curator's Perspective on the Uses of Early Modern Prints in the Prints & Drawings Collection, Archives and Special Collections, The University of Melbourne.

Jackson, Julia – Independent Scholar

The Abbey Museum's Old Masters: An Exercise in Reinvention

1.I: Possibilities of Kingship

Venue: Room 354, Level 3

Chair: Matthew Firth – Flinders University

Moloney, Lucy – Deakin University

Once and Future: Political Alignment and Alliance Making in Britain Through Appeals to Prophecy and the Past

O'Hagan, Reilly – University of Sydney

"By the Kyng...": The Pre-Kingship Self-Image of Henry VII

Iwańczak, Wojciech – Ignatianum University Cracow

Emperor Charles IV's Attitude Towards History

MORNING TEA BREAK: 11:30

Sponsored by Bloomsbury Digital Resources

SESSION 2: WEDNESDAY 12:00–13:30

2.A: Deathly Possibilities

Venue: Room 356, Level 3

Chair: Stephanie Trigg – University of Melbourne

Albiston, Rose – University of Melbourne

'For a man may die with "Lord haue mercy" in his mouth, & perish eternally': The Limits of Hope in Late-Medieval and Early Modern *Ars moriendi*

Barbezat, Michael – Australian Catholic University

Liturgical Commemoration and the Speech of the Dead

Swanson, Stephanie – University of Sydney

Vice Disguised as Virtue: A New Interpretation of the 'Beggars' in the Trecento Triumph of Death

2.B: Histories and Futures of the Codex in Australia

Venue: Room 361, Level 3

Chair: Callum Reid – University of Melbourne

Welch, Anna – SLV & Australian National University

The Idea of the Rare Book in Australia: Histories and Futures

Makhlouf, Tarek – University of Melbourne

Reading Outside the Box: Paratextual Misadventures in Arabic Manuscripts

2.C: Fantastic Possibilities

Venue: Forum Theatre, Level 1

Chair: Charlotte Millar

Barnett, Jenny Davis – University of Queensland

Possibilities of Flight in the Origins of the Witches' Sabbath (1430s Western Alps)

Moss, Isabelle – University of Melbourne

Demonic Seduction in the Collection of Johann Jakob Wick

Parish, Debra – University of Queensland

Apparitions, Devils, and Witchcraft in Anti-Quaker Propaganda: England 1650–1660

2.D: Feeling the Sacred Spaces in the Middle Ages and the Early Modern (2). Moving Through the City

Venue: Room 556, Level 5

Chair: Micol Long

Baradel, Valentina – University of Padua

Dressing Devotion: Clothing, Identity, and the Bianchi Procession of 1399

Crow, Jason – Monash University

Doubting the Sacred Geography of the City: The Function of Miracles in Giovanni Corversini da Ravenna's *La processione dei Bianchi nella citta de Padova* (1399)

Frighetto, Vittorio – University of Padua

Relics on the Move: The Case of Saint Frederick's Bust from the Church of Saint Salvator in Medieval Utrecht

2.E: Queens and Courtly Women 1

Venue: Room 354, Level 3

Chair: Peter Sherlock – Charles Sturt University

Field, Mirabelle – University of Auckland

"Queen would be": The Impossible Representation of Maria Fitzherbert in Caricature

Girling, Ailish – Independent scholar

The Possibility of Female Rule in the Tudor Era: The Example of the Tudor Queens

Seah, Michele – University of Newcastle

Was It Possible to be a Successful Queen Consort in Sixteenth Century England?

2.F: Medieval and Early Modern Friendship (II)

Venue: Room 353, Level 3

Chair: Erin Sebo – Flinders University

Walker, Claire – University of Adelaide

The Objects and Spaces of Friendship in Early Modern Convents

Claggett, Daniel – Flinders University and the University of Edinburgh

Finding Friendship in the Archaeological Record: Multiple-Inhumation Burial in the Viking Age

2.G: Women's (Im)Possibilities

Venue: Room 561, Level 5

Chair: Louise D'Arcens – Macquarie University

Ingram, Leah – Monash University

“Sweet Saint continue still this patience”: The Possibilities of Patience in the Reformation of Griselda in Thomas Heywood's How a Man May Choose a Good Wife from a Bad

Simpson-Weber, Emma – University of Queensland

Possibilities of Fiction in Early Modern Women's Manuscript Romance

Stirling Hill, Mairi – University of Melbourne

Impossible Bodies: Pregnancy, Childbirth, and Motherhood in Medieval Romance

2.H: Possessing the Possible: Contemporary Reinterpretations of Medieval and Early Modern Art Collections 2

Venue: Room 553, Level 5

Chair: Jaynie Anderson & Christopher Marshall – University of Melbourne

Brown, Jane E. – University of Melbourne

An “original” Courtauld copy: Lord Conway's photographic collection at the University of Melbourne.

Villis, Carl – National Gallery of Victoria

Salvator Rosa's Romantic 'Landscape with Mercury and Argus' at the NGV: the overdue recovery of a long-diminished painting.

McNeil, Peter – University of Technology, Sydney

'Despots of elegance': Men's Fashion in the Museum, the 'Cult of the Self', and Contemporary Viewpoints

2.I: Prophecy 2

Venue: Room 355, Level 3

Chair: Karen Green – University of Melbourne

Davidson, Lola Sharon – University of Sydney

Dream Interpretation and the Possibility of Foreknowledge

Taylor, Barbara – Australian National University

Prophetic Feelings: The Limits the Future in Shakespearean Romance

Spinks, Jenny – University of Melbourne

Lutheran Visual Culture, Signs of Christ, and a 1549 Vision

LUNCH

13:30–14:30

GR & ERC Networking Event, Research Lounge, Level 2
Illuminating Minds Tour

KEYNOTE

14:30–15:30

Impossible Pasts and Possible Futures
Trans and Nonbinary History in the Middle Ages, and in this Moment

Leah DeVun

Professor of History, Rutgers University
Public Lecture Theatre, Old Arts Building

AFTERNOON TEA BREAK

15:30–16:00

SESSION 3: WEDNESDAY 16:00–17:30

3.A: Women's Agency

Venue: Forum Theatre, Level 1

Chair: Catherine Kovesi – University of Melbourne

Beaumont, Daniel – University of Auckland

Encounters with Gertrude Savile's Melancholy of 1727

Tomas, Natalie – Monash University and Australian Catholic University

A Possible Sex Strike in Florence in July 1496

James, Carolyn – Monash University

Navigating the Impossible. The Political and Personal Dilemmas of Baldassare Castiglione, Courtier and Diplomat, amid the Valois-Hapsburg Wars of the Early Sixteenth Century

3.B: Experimental and Recreative Practice in Early Modern History: Methodology 1

Venue: Room 561, Level 5

Chair: Guy Geltner – Monash University

Griffey, Erin – University of Auckland

Cosmetic Recipes and the Methodologies of Experimental History

Munn, Victoria – University of Auckland

Empirical Beauty: Testing Early Modern Cosmetics in the Classroom

3.C: Possibilities of Theology

Venue: Room 355, Level 3

Chair: Michael Champion – Australian Catholic University

Lo, Jonathan Chung-Yan – Monash University/University of Divinity

The Hermeneutical Legacy of Bonaventure of Bagnoregio and its Impact on Matthew of Aquasparta

Michalowska, Monika – Medical University of Łódź

Fourteenth-Century Oxonians on Simultaneous Willing and Nilling

Thompson, Nick – University of Auckland

The Apocalyptic Dimension of Sebastian Castellio's Theology of Doubt

3.D: Possible Histories of the Hourglass

Venue: Room 553, Level 5

Chair: Jenny Spinks – University of Melbourne

Champion, Matthew – University of Melbourne

Possible Histories of the Hourglass

Nel, Petronella – University of Melbourne

Possible Materials Analyses of Sandglasses

Turnbull, Robert – University of Melbourne

Possible Sandglasses in Historical Artwork found by AI

3.E: Queens and Courtly Women 2

Venue: Room 556, Level 5

Chair: Una McIlvenna – Australian National University

Bietz, Yannic – University of Adelaide

Queens Consort, Heraldry, and Public Interpretation in Tudor England

Chambers, Emily – Murdoch University

Accessing the Tudor Court: Alternative Pathways for Aristocratic Women under Henry VIII and Edward VI

Cox, Amber – University of Adelaide

'It Cannot Lightly Be a Chaste Maid, That is Occupied with Thinking on Armour, and Tourney and Man's Valiance': Tournaments and the Performance of Sovereignty in the Court of Elizabeth I

3.F: Medieval and Early Modern Friendship (III)

Venue: Room 353, Level 3

Chair: James Kane – Flinders University

Firth, Matthew – Flinders University

Political Friendship in Wessex

Lawrence, Kate – Flinders University

Insular Friendships: Shared Elements in Early Medieval Manuscripts and High Crosses

Anlezark, Daniel – University of Sydney

Friendship in Later Anglo-Saxon Chronicle

3.G: Global Histories and Futures of the Codex

Venue: Room 356, Level 3

Chair: Ros Smith – Australian National University

Fielden, Ned – San Francisco State University

Seventeenth Century Oxford/Cambridge Library Expansions: Anticipating Future Scholarship

Jaswal, Chandini – Panjab University

Kitābhāna -i Maryam Makbani (The Library of the Queen Mother): Exploring the life of Mughal Emperor Akbar's Mother, Ḥamidā Bānū Begum, through her Library

Wiesenfeldt, Gerhard – University of Melbourne

Agency within the Family University

3.H: Otherwise than Authorship in Christian Text

Venue: Room 354, Level 3

Chair: Constant Mews – Monash University

Zecher, Jonathan L. – Australian Catholic University

Byzantine Literary Alchemy

Carlson, Stephen C. – Australian Catholic University

Anomalies of Authorship within the New Testament

Corrigan, Sarah – University of Melbourne

Collectors, Curators, and Contributors in the Early Medieval Latin West

3.I: Possibility of Encounter

Venue: Room 361, Level 3

Chair: Yasmin Haskell – Monash University

Crossley, John – Monash University

Locating the Philippines

Laham Cohen, Rodrigo – University of Buenos Aires

(Possible) Judaisms between Late Antiquity and Early Middle Ages: The Possibilities of our Sources

Perry, William – University College Dublin

John Cartwright and Anthony Sherley: The Possibility of Encounter in Early Modern Isfahan

OPENING RECEPTION

17:30–19:30

University House, Professor's Walk

SESSION 4: THURSDAY 9:30–11:00

4.A: Memory and Materiality

Venue: Forum Theatre, Level 1

Chair: Jenny Spinks – University of Melbourne

Sherlock, Peter – Charles Sturt University

Entertaining Memory: A Tour of the Monuments of Westminster Abbey in 1656

Walsham, Alexandra – University of Cambridge

Doorways to Salvation? The Protestant Home and the Art of Inscription in Early Modern Britain

Zika, Charles – University of Melbourne

Ex Votos in Early Modern Europe: Technologies of the Self, Mediating Fear, Hope & Trust

4.B: Experimental and Recreative Practice in Early Modern History: Case Studies 2

Venue: Room 353, Level 3

Chair: Victoria Munn – University of Auckland

Newton-Jackson, Paul – University of Leuven

Identifying and Reconstructing Music from Sixteenth-Century Scottish Marginalia and Portraiture

Swan, Kate – University of Sydney

Using Experimental Archaeology to Investigate Sixteenth-Century Irish Dress

Newton-Jackson, Elizabeth – University of Auckland

Stitching for My Father: Seventeenth-Century Needlework Re-creation and Familial Ties.

4.C: Translating Text, Translating Cultures

Venue: Room 561, Level 5

Chair: David Garrioch – Monash University

Nicholson, Jennifer E. – University of Sydney

Inconstancy and/as Possibility

Duché, Véronique – University of Melbourne

The Possibility of a New World

4.D: Once and Future Possibilities: A Return to Arthur?

Venue: Room 355, Level 3

Chair: Shales, Jessica – Cardiff University and Bristol University

Mees, Bernard – Bangor University

King Arthur and the Origins of Bardic Verse

Joyce, Stephen – Monash University

Gildas and the 'Age of Arthur'

Lenton, Ash – Australian National University

Resurgent Romano-British communities: The Archaeology for an 'Age of Arthur'?

4.E: Possibilities of the Body

Venue: Room 553, Level 5

Chair: Catherine Kovesi – University of Melbourne

Marshall, Simone – University of Otago/ Ōtākou Whakaihu Waka

The Possibility of the Left-Handed Scribe

Salzman, Paul – La Trobe University

Embodied Possibilities: The Anatomy in Early Modern Almanacs

Simons, Patricia – University of Michigan, Ann Arbor, and University of Melbourne

The Impossibility of Women Sculpting: Visual and Literary Representation

4.F: Possible Bodies, Possible Materialities

Venue: Room 354, Level 3

Chair: Megan Cassidy Welch – University of Divinity

Sheeran, Deidre – University of Divinity

Tactile Encounters with the Reliquary of Sainte Foy (c. 900)

Steiner, Erica – University of Sydney

Needles in a Haystack: Identifying Early Medieval Insular Tattooing Tools

4.G: Possibilities of Performance

Venue: Room 556, Level 5

Chair: Matthew Champion – University of Melbourne

Chinn, John – University of Queensland

Fencing and Theatre: Possible Connections through a Shared Space.

Nguyen, Ayaka – Independent Researcher

Possibilities of Performance in Early Modern East Asia: Misemono (見せ物), Kunqu (崑曲), and Talchum (탈춤)

Sorensen, Peter – Hong Kong Baptist University

1479 and 1564: New Context for the “Song of the Women of Chalco”

4.H: Nicolas Trevet’s Commentary and the Reception of Livy

Venue: Room 361, Level 3

Chair: Sarah Corrigan – University of Melbourne

Turner, Andrew J. – University of Melbourne

Problems Regarding the Textual Tradition of Trevet’s Commentary

Torello-Hill, Giulia – University of New England

Determining the Impact of Trevet’s Commentary on Vernacular Translations of Livy through Social Network Analysis

Turnbull, Robert – University of Melbourne

Using Phylogenetics to Reconstruct the Stemma for Livy I–V

Fitzgerald, Emily – University of Melbourne

The Importance of Evaluation when Working with AI: Digitising the Apparatus of Conway and Walters Edition of Livy’s History of Rome

MORNING TEA BREAK

11:00–11:30

SESSION 5: THURSDAY 11:30–13:00

5.A: Possibilities of Fashion

Venue: Room 553, Level 5

Chair: TBC

Finger, Valentina – Ludwig-Maximilians-Universität Munich

Vested Ideals: Dress in Early Modern Utopias

Stephens, Melanie – University of Sydney

Secular to Sacred: Ecclesiastical Masculinity and the Wearing of Rings in
Fifteenth-Century Italy

Liu, Shiqiu – University of Melbourne

Paired-animal Medallions: Transmission and Integration under the Mongols in the Twelfth to
Thirteenth Century

5.B: New Modes of Music, Devotion and Feeling in the Medieval Liturgy

Venue: Room 561, Level 5

Chair: Jason Stoessel – University of New England

Williams, Carol – Monash University

On Making Organum in Twelfth Century Paris

Mews, Constant J. – Monash University

Re-integrating John of Garland on Music, Poetry and Rhetoric

5.C: Feeling the Sacred Spaces in the Middle Ages and the Early Modern (3). Possibilities and Methodological Challenges

Venue: Room 556, Level 5

Chair: Jason Crow – Monash University

Murat, Zuleika – University of Padua

Reconstructing Medieval Processions: Methodological Challenges in Recovering Lived
Experiences

Tramarin, Davide – University of Padua

A Lost Experience? Reconstructing Medieval Processions in Post-War Cologne

Screen, Laura – University of Melbourne; Neal, Kathleen – Monash University

Processing: The Impact of Embodied Experience on Interpreting the Medieval Feast of St
Anthony

5.D: Managing the Future: Women, Fertility and the Body in Medieval and Early Modern Europe

Venue: Room 356, Level 3

Chair: Claire Walker – University of Adelaide

Horton, Tyler – University of Queensland

‘Crowned by the hand of Queen Kristina’: Representing Abdication, Succession, and Christina of Sweden

Forsyth, Alexandra – University of Auckland

‘Strengthen against fluxions of the blood...and make peace and concord’: Lapidary Medicine in the Portraits of Mary Stuart and Catherine de’ Medici

Donaghy, Paige – University of Melbourne

‘Take the navel string and dry it in an oven’: The Uses of the Afterbirth in Early Modern European Medicine and Therapeutics

5.E: Encasing Bodies

Venue: Room 361, Level 3

Chair: Erin Griffey – University of Auckland

Bennett, Megan – University of Auckland

Encasing Gendered Bodies: Possibilities and Leather Garments in the Early Modern German-Speaking Lands

Bond, Katherine – University of Auckland

Clothing New Climes: Adaptation and Transformation of the Galenic Body in Early Modern Costume Images

5.F: Imagining the Future: From Past to Now – Roundtable

Venue: Forum Theatre, Level 1

Chair: Charles Zika – University of Melbourne

Barclay, Katie – Macquarie University

Barnes, Diana – University of New England

McIlvenna, Una – Australian National University

Millar, Charlotte-Rose – University of Melbourne

5.G: Possibilities of Connection

Venue: Room 354, Level 3

Chair: Nat Cutter – University of Melbourne

Bailey, Natasha – University of Sydney

Moderata Fonte (1555–1592) Thinks that Women are Better at Friendship than Men: A Re-evaluation of *Il merito delle donne*

Stoessel, Jason – University of New England

Social and Epistolary Networks of Musicians and Humanists in Ciconia’s Padua

Davidson, Clare – Australian Catholic University

Emotional Possibilities of the Body Corporate in Late Medieval England

5.H: Figures of Possibility/The Possibility of Figures

Venue: Room 353, Level 3

Chair: Joe Hughes – University of Melbourne

Benjamin, Andrew – University of Melbourne

What Figures with the Figure of Christ? A Note on Piero della Francesca and Raffaellino del Colle

Clemens, Justin – University of Melbourne

Figures of Disfigurement: Satan, Sin, and Death

Stanyon, Miranda – University of Melbourne

A Future for Andromache?

5.I: Sin and Wickedness

Venue: Room 355, Level 3

Chair: Jacqueline van Gent – University of Western Australia

Calcagno, Julian – Flinders University

Hidden Possibilities: The Suspected Nature of Sin in the Old English Penitentials

Groves, Peter – Monash University

Spenser's 'Wicked' Women: Exploring Possibilities in the Impossible World of The Faerie Queene

Robertson, Rachael – Trinity College, University of Melbourne

"You have brought Sin to Heaven and Doom Upon the World": the Medieval Possibilities of Faith and Magic in Dragon Age: Inquisition."

LUNCH

13:00–14:00

Parergon Editorial Team Session, Forum Theatre, Arts West
***Illuminating Minds* Tour, Old Quad Gallery**

KEYNOTE

14:00–15:00

Public Lecture Theatre, Old Arts Building

***Time Travels and the Possibility of Redemption
in a Fragmented Armenian Manuscript***

Kate Franklin

Arthur H. Dadian and Ara Oztemel Chair

in Armenian Art and Architectural History, Tufts University

AFTERNOON TEA BREAK

15:00–15:30

NEXT GEN PLENARY PANEL

15:30–17:00

Public Lecture Theatre, Old Arts Building

Ruby Lowe
Jennifer McFarland
Samuel Cardwell

CONFERENCE DINNER, 18:30

**Woodward House, Law Building, 10th floor
185 Pelham St, Carlton VIC 3053**

SESSION 6: FRIDAY 9:30–11:00

6.A: Vapours and Fluids in the Dark Renaissance

Venue: Room 553, Level 5

Chair: Erin Griffey – University of Auckland

Mansfield, Lisa – University of Adelaide

Body Horror: Fear, Anxiety and Disgust of Syphilitic Skin

Bubenik, Andrea – University of Queensland

Visualizing Vapors for Vulnerable Bodies

Paganussi, Caroline – University of Sydney

Bronze and Bone, Blood and Stone: The Contingent Materialities of Santa Patrizia of Naples

6.B: Public Health in the Premodern World: Affordances and Constrictions I

Venue: Room 356, Level 3

Chair: Elizabeth Burrell – Monash University

Kars, Aydogan – Monash University

Hearing and Healing: Public Health in Light of Sonic Cultures of Learning

Geltner, Guy – Monash University

Under(mining) Public Health Histories: Anthropogenic Change and Preventative Action in Europe, 1200-1550

Cassidy-Welch, Megan – University of Divinity

Holy Land Landscapes and the Health of Medieval Travellers, 1100–1400

6.C: Supernatural Futures

Venue: Room 556, Level 5

Chair: Miranda Stanyon – University of Melbourne

Formby, Olivia – University of Cambridge

Sweet Babes: Sensing and Imagining Infants' Happy Afterlives in Early Modern England

Ibbett, Katherine – University of Oxford

The Child in Time: Providence, Protestantism and Possibility in Racine's *Athalie*

Johstone, Boyda – Borough of Manhattan Community College

Medieval Dreams and Medieval Resistance

6.D: Gardens of Invented Possibilities

Venue: Room 354, Level 3

Chair: Peter Sherlock – Charles Sturt University

Dalton, Heather – University of Melbourne

'Fantastic Beasts and Where to Find Them': The Austronesian Archipelago in the Medieval and Early Modern Imagination

Murphy, Lauren – La Trobe University

Marvels and Misconceptions: Andrea Vendramin's Collection of Naturalia

Kovesi, Catherine – University of Melbourne

Making the Impossible Possible: Early Modern Representations of 'Biblical' Unicorns

6.E: Possibilities of Pox and Plague

Venue: Room 361, Level 3

Chair: Paige Donaghy – University of Melbourne

Dawson, Mark – Australian National University

Curing Smallpox in Early Georgian Britain

De Poi, Brigitte – University of Sydney

Surviving the Plague: Exploring Post-Plague Cultural Shifts after 1630 in Venice

6.F: The Political Possibilities of Contemporary Medievalism

Venue: Room 353, Level 3

Chair: Stephanie Trigg – University of Melbourne

D'Arcens, Louise – Macquarie University

Political Prophecy or Counterfactual Fantasy? Anti-Democratic Medievalism in the Novels of Jean Raspail

Delfin, Melclair – Deakin University

Tanaga Rising: The Revival of Indigenous Tagalog Poetry

Polack, Gillian – Deakin University

Modern German Memories of the Jewish Middle Ages

Young, Helen – Deakin University

“You have been robbed”: American White Supremacist and Heritage Loss

6.G: Legal Possibilities

Venue: Room 561, Level 5

Chair: Claire Davidson – Australian Catholic University

Adair, Anya – University of Hong Kong

Evidence, Reasoning and Legal Logic in Early English Legal Culture

Haslam, Rachael – University of York

The Role of Trust and the Framing of Possibility in the Late Medieval Dioceses of York and London

Topp, Matthew – Monash University

Forgetting for the Common Good? Practicing Cultural Forgetting in Fifteenth-Century Italian Peacemaking

6.H: The Palgrave Encyclopaedia of Early Modern Women's Writing: Challenges, Opportunities and Futures for the Field

Venue: Forum Theatre, Level 1

Chair: Diana Barnes – University of New England

Salzman, Paul – La Trobe University

Prose and the Early Modern Woman Writer

Ross, Sarah – Victoria University of Wellington

What is Early Modern Women's Poetry?

Pender, Trisha – University of Newcastle

The Palgrave Encyclopedia of Early Modern Women's Writing: Challenges

Smith, Rosalind – Australian National University

The Palgrave Encyclopaedia of Early Modern Women's Writing: Opportunities

Walters, Lisa – University of Queensland

What is Early Modern Women's Restoration Writing?

6.I: Landscapes and Their Possibilities

Venue: Room 355, Level 3

Chair: Matthew Firth – Flinders University

Kennedy, John – Charles Sturt University

Why did the Norse Greenland Settlements cease to function? Possibilities and Improbabilities in the Light of Recent Scholarship.

Lewit, Tamara – University of Melbourne

Small Cows, Rye Bread and Sweet Oil: Possibilities for Production during a Time of Change (5th to 7th centuries CE)

Strika, Katharina – Ludwig-Maximilians-University, Munich, Germany

Mining and Exploration: An Embodiment of Possibility

MORNING TEA BREAK

11:00–11:30

SESSION 7: FRIDAY 11:30–13:00

7.A: Facing the Possible

Venue: Room 353, Level 3

Chair: Elizabeth Burrell – Monash University

Hughes, Joe – University of Melbourne

Changing Faces in Early Modern Literature, c. 1500-1750

Theiler, Esther – La Trobe University

Breath: Early Modern Portraits and the possibilities of paint

Trigg, Stephanie – University of Melbourne

Changing Faces in Medieval Literature, c. 800 – 1500

7.B: Public Health in the Premodern World: Affordances and Constrictions II

Venue: Room 356, Level 3

Chair: Guy Geltner – Monash University

Surbuland, Hamza – Monash University

Public Health in Mughal India (c.1707–1719)

Digard, Lola – University of Utrecht

Between Salvation and Corruption: The Ambiguity of Medieval Cemeteries, 1250–1600

Byfleet, Rose – Monash University

Reassessing the Use of Scent in Plague Prevention Practices in Sixteenth-Century Italy

7.C: What can be Learned from Witches at the Margins? ‘Anomalies’ in Ireland, England and Bohemia

Venue: Room 556, Level 5

Chair: Charles Zika – University of Melbourne

Northcott, Molly – University of New England

Fact or Fantasy? Child-Witches in Seventeenth-Century England

Oldfield, Karinya – University of New England

‘I verily beleeve she hath bewitched me’: The Malefic Kiss in the Trial of Florence Newton

Fudge, Thomas – University of New England

Exceptions to the Rule? Sorcery and Witch-Hunting in the Czech Lands

7.D: “A different tale to tell”: Rewriting Early Modern Queens in Counterfactual Historical Fictions

Venue: Room 561, Level 5

Chair: Una McIlvenna – Australian National University

Weeks, Rebecca – Media Design School

Experimental Screen Queens: Testing the Boundaries of Counterfactuals

Saxton, Laura – Monash University

“The dead queens are everywhere”: Counterfactuals and the Ubiquity of the Tudor Past

7.E Women’s Devotional Possibilities

Venue: Room 361, Level 3

Chair: Claire Walker – University of Adelaide

Miles, Laura Saetveit – University of Bergen

Enclosed Women’s Agency and Devotional Literature: The Possibilities of Imagination

Pinder, Janice – Monash University

How to be a Good Beguine: Beguines and their Spiritual Friends

Taylor-Gillett, Maddison – University of Western Australia

Heaven or Hell? Arcangela Tarabotti and the Possibilities of Convent Life in Early Modern Venice

7.F: The Fabric of Trust and Distrust in the Premodern Mediterranean

Venue: Forum Theatre, Level 1

Chair: Véronique Duché – University of Melbourne

Kuziow, Shannon E. – University of Melbourne

Communities of Belief: Affective Devotion before a Miraculous Image in Prato

Cutter, Nat – University of Melbourne

Correspondence, Reputation, and Trust in Central Mediterranean Trading Networks, 1675-1750

Rizzi, Andrea – University of Melbourne

The Look of Trustworthiness: Humanist Translator Portraits in the Renaissance

Dunlop, Anne – University of Melbourne

Trust, Evidence, and Ambrogio Lorenzetti

7.G: Sex and Censorship

Venue: Room 354, Level 3

Chair: Jacqueline van Gent – University of Western Australia

Albury, Randall – University of New South Wales / University of New England

Managing Possible Censorship: Battista Fregoso's Anteros (1496) between Church and State

Ringwood, Nicholas – University of Auckland

The Role of Public Spectacle in the Punishment of Medieval Sexual Offences

Soyer, Francois – University of New England

Sex, Gender, Race: A Microhistory of the Inquisitorial Trial of Antonio/Victoria (1556–7)

7.H Irish Epic in Nineteenth-Century Manuscripts: Reconnecting Melbourne Newman College MS Táin Bó Cúailnge and Dublin, Royal Irish Academy, MS 24 B 1 through *Irish Script on Screen*

Venue: Room 225, Level 2 (Object-Based Learning Lab)

Chair: Sarah Corrigan – University of Melbourne

O'Brien, Anne Marie – Irish Script on Screen, Dublin Institute for Advanced Studies
(Prerecorded Lecture)

Ó Macháin, Pádraig – University College Cork
(Prerecorded Lecture)

The manuscript will be available for viewing as part of this event

7.I: Artistic possibilities

Venue: Room 553, Level 5

Chair: Patricia Simons – University of Michigan, Ann Arbor, and University of Melbourne

Collard, Judith – University of Melbourne

The Handwriting of Matthew Paris Revisited

Martin, Matthew – University of Melbourne

Quintessential Porcelain – The Meissen Elements Vases

LUNCH
13:00–14:00

ANZAMEMS Open General Meeting, Forum Theatre, Arts West
Illuminating Minds Tour, Meet at Old Quad Gallery

KEYNOTE
14:00–15:00

Belonging with Songs
Towards an Historical Anthropology of Medieval French Song

Emma Dillon
Thurston Dart Professor of Music, King's College London

AFTERNOON TEA BREAK
15:00–15:30

SESSION 8: FRIDAY 15:30–17:00

8.A: Possibilities of Reception
Venue: Room 553, Level 5

Chair: Stephanie Trigg – University of Melbourne

Arnot, Brooklyn Frances – University of Oxford

King, Demon or God? Christian Interpretations of Odin in the Fornaldarsögur Norðurlanda

Opanasenko, Anna – University of Freiburg

Rewriting the (Im)possible: Two Wives and the Feminist Potential of Medieval Retellings

Downes, Stephanie – La Trobe University

Queer-Posthuman-Intellectual-Artist-Rebel-Detective: Christine de Pizan's Literary Afterlives

8.B: Fifteenth-Century Retrospection
Venue: Room 556, Level 5

Chair: Matthew Champion – University of Melbourne

Brough, Gideon – Open University; Patrick, Sophie – University of New England

The Franks, the French and the Possibilities of the Trojan Origin Myth

Brown, Andrew – Massey University

Possibly Recreating: Tall Tales from the Late Medieval Low Countries

Makleff, Ron – Middlebury College

Possibilities of Sovereignty: Archives and Dynastic Expansion in Brabant, 1404–1409

8.C: Possible Childhoods

Venue: Forum Theatre, Level 1

Chair: Katie Barclay – Macquarie University

White, Dinesha – Victoria University, Melbourne

Between the Devil and the Deep Blue Sea – Reading Indigenous Responses to the Possibility of Enslavement into European Systems of Slavery during Portuguese Intrusions in Sri Lanka

Hall, Dianne – Victoria University, Melbourne

“Mother, if we go ... the soldiers cannot find us”: The Possibility of Safety for Children during the 1798 Irish Rebellion

MacKinnon, Dolly – University of Melbourne

“He spoke with a broad Scot’s accent”: Recovering Enslaved Children and Youth in Eighteenth-Century Scotland

8.D: Making Robin Hood/s: Possibilities, Variance, and Threats in the Outlaw Tradition

Venue: Room 354, Level 3

Chair: Erin Sebo – Flinders University

Knight, Stephen – University of Melbourne

On Target Through Time: The Robin Hood Myth, Medieval and Modern

Rahman, Sabina – University of Sydney

Maid Marian and the Grotesque Possibilities of Visibility: Feminist Surveillance, Medievalism, and War

Hoff, William – University of Melbourne

We are Robin Hood: Intersecting Responsibility and Temporality in the Long Sixteenth Century

8.E: Women in Conflict

Venue: Room 355, Level 3

Chair: Paige Donaghy – University of Melbourne

Pala, Leticia – Nottingham Trent University

Constance of Sicily and Sibylla of Acerra: Captive and Captive-Holder in the Sicilian Succession Conflict, 1189–1194

Smithies, Kathryn – University of New England

Were Women Crusaders? The Case of Margaret of Beverley

8.F: Narrating Trauma and Crisis in Text and Image

Venue: Room 361, Level 3

Chair: Emma Nicholls – Monash University

Hotchin, Julie – Australian National University

The Trauma of Monastic Reform in Late Medieval Germany: Remembering Exile and Loss in the Chronicle of Wienhausen

Renkin, Claire – Yarra Theological Union

A Visual Engagement with Religious Women Coping with Trauma: Mary Ward and the Subsequent Authority of The Painted Life

8.G: Legislative Possibilities

Venue: Room 356, Level 3

Chair: Véronique Duché – University of Melbourne

Garrioch, David – Monash University

The Problem of Cats ... Fire Regulations in European Towns from the Middle Ages to the 18th Century

Jones, Sandra Anne – University of Otago

The Archbishop Considers his Options.

Morrison, Sara – Western University, London, Ontario

Queen Anne's Deer and the Sherwood Forest Purlieu Case, 1708.

8.H: The (Im)possibilities of Cultural Translation between Early Modern Europe and China

Venue: Room 353, Level 3

Chair: Andrea Rizzi – University of Melbourne

Ng, Junyang – Monash University

Delegitimising Authority Through Language: The Jesuits' Critique of an Adversary's Chinese Proficiency and Translation

Canaris, Daniel – University of Sydney

Intercultural Learning through Discord: Longobardo's Treatise on the Soul and the Essence of the Dao

Haskell, Yasmin – Monash University

Impossible Black Tulips? Weitenauer's 'Chinese Flowers' and the Limits of Jesuit Intercultural Humanism

8.I: Possible Receptions

Venue: Room 561, Level 5

Chair: TBC

Cop, Michael – University of Otago

Your Claim to Frame: Shakespeare, Adaptations, and Reading Possibilities

Haynes, Austin – Victoria University, Wellington

'...and as often as possible from Shakespere': How Māori Students Encountered and Adapted Shakespeare at Te Aute College, c. 1890-1910

Challis, Meg – University of Melbourne

Rediscovering Sappho: How English Translations Shaped the Early Modern Reception of Sappho

CONFERENCE CLOSE

FRIDAY: 17:15–17:30

Public Lecture Theatre, Old Arts Building